

Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

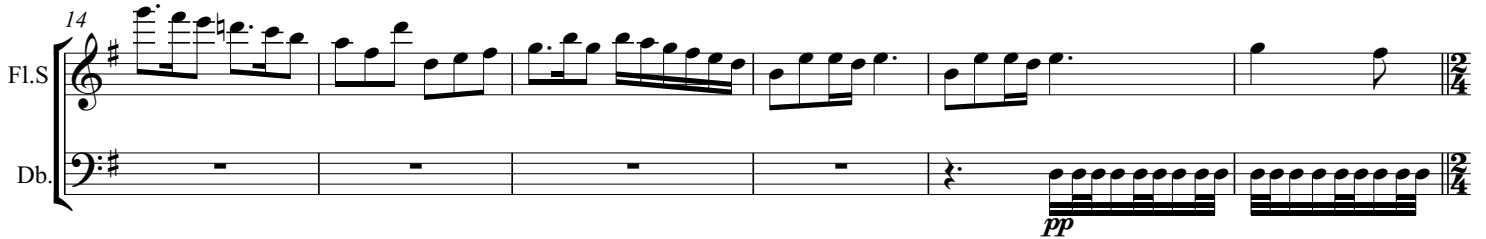
FL.S



8



14



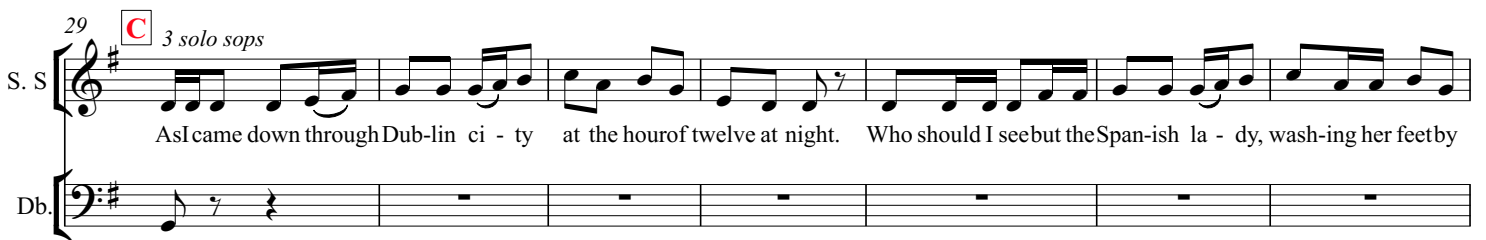
B



24



29 **C** 3 solo sops



As I came down through Dub-lin ci - ty at the hou of twelve at night. Who should I see but the Span-ish la - dy, wash-ing her feet by

36



can - dle - light. First she washed them, then she dried them, o - ver a fire of

40



am - ber coal. In all my life I ne - 'er see a maid so sweet a - bout the soul.

45 **D** A *all sops* A/G# F#m/E D A/C# E A A/G# F#m/E D A/C# Bm E A

S. S. *Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo-ra lay.*

Bar. Whack la - ddy whack la ddy whack la - ddy whack loo - ra lay

Db.

53 **E**

Fl. S.

Vl.

62 **F** 3 solo sops

S. S. I came back through Dub - lin Ci - ty, at the hour of half past eight.

Db.

66

S. S. Who should I spy but the Span - ish La - dy, brush - ing her hair in the broad day - light.

Db.

70

S. S. First she tossed it, then she brushed it, on her lap was a sil-ver comb. In all my life I ne'er did see a maid so fair since I did roam.

Db.

G

78 A *all sops* A/G# F#m F#m/E D A/C# E

S. S. *Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.*

Bar. Whack la - ddy whack la - ddy

Db.

82 A A/G# F#m/E D A/C# Bm E A

S. S. *Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.*

Bar. whack la - ddy whack loo - ra lay

Db.

H Young William Plunkett

all violins

86

Vl.

Db.

94 *all flutes*

Fl.S.
G/B C D G/B Am G

Vl.

Db.

102

Fl.S.
C Bm G/B D Em Am G

Vl.

Db.

110 *3 solo sops*

S.S.
As

Fl.S.
C Bm G/B D Em Am D G

Vl.

Db.

118 **I**

S.S.

I went back through Dub-lin Ci-ty, as the sun be-gan to set. Who should I spy but the Span-ish La-dy, Catch-ing a moth in a gol-den net.

126

S. S



When she saw me, then she fled me, lifting her petticoat over her knee. In all my life I ne'er did see a maid so shy as the Spanish Lady.

134 **J** A *all sops* A/G#F#m/E D A/C# E A A/G#F#m/E D A/C# Bm E A

S. S. *Whackforthetoo ra loo ra lad dyWhackforthetoo ra loo ra lay. Whackforthetoo ra loo ra lad dyWhackforthetoo ra loo-ra lay.*

Bar. Whack la - ddywhack la ddywhack la - ddywhack loo - ra lay

Db.

142 **K** B B/A# G#m/F# E B/D# F# B B/A# G#m/F# E B/D#

S. S. *all sops Whack for the too-ra loo-ra lad - dy. Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad - dy. Whack for the too-ra*

Bar. Whack la - ddywhack la-ddy whack la - ddywhack

Db.

149 C#m F# B E E F# B

S. S. *loo-ra lay. Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay*

Bar. loo-ra lay loo-ra lay. loo-ra lay. Whack for the too-ra ra-lay

Db.